

## About Dj Spice

Written by Administrator

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With an interest in DJing spanning many years, Spice's career began on the house party circuit as part of the 'Buzz Boys' entourage, mixing up Rare Groove, Funk, Hip-Hop and early House music. Earning a reputation for mashing up the dance in next to no time, Spice soon made the logical step up to pirate radio, gaining a regular slot on London's infamous Fantasy FM. The capital's biggest station at the time, Fantasy was partly responsible for the imminent explosion of House within the UK and threw regular events at the legendary Astoria, where Spice soon found himself resident. Rinsing the tunes of the early 90's to 2,000 people every Saturday night, the early life signs of Drum'n'Bass began to creep into his sets.

Since the very beginning, Spice's contribution to the music industry spanned far beyond the performance arena. Finding employment in distribution initially for Pacific and then SRD in the late 80's, Spice took the step up to A&R a few years later and joined forces with Soapbar Records and Total Music Records, whom for the latter he ran record shop Total Music in Bethnal Green. Label artists included Moby, Judge Jules, T Power and plenty more of the dance music scene's movers and shakers, earning Spice valuable industry experience from the years of 1991-5. Climbing up the next rung of the career ladder into the production arena, he released on Hardcore Vinyl, Brand New 49T2, DKB, Soapbar Records and rolled out remixes for the mighty Suburban Base and Black Market International throughout this period.

Throughout the first half of his career, Spice repped for a vast number of promoters on the 1's and 2's including Telepathy, Vision, BCM, VIVID, Labyrinth, Breakfast Club, Enigma, Heaven On Earth, Biology, Soundshaft and many, many more. In the years following the turn of the millennium, Spice's stature as a DJ grew from strength to strength, hooking up with legendary pirate Kool FM for a regular show he holds to this day.

Further club experience followed for the likes of legendary brands Moondance, Best Of British, True Playaz, Son Of Dance, Grace, One Nation, Hysteria, Jungle Fever, Innovation and countless others together with foreign experience in Spain, Germany, Russia, Estonia, Miami and the USA. Almost the final piece of the jigsaw, Spice's label "Foundation Music" was set up in 2005 and now has eight releases under its belt; to quote the man, 'Foundation is about me contributing to the scene, I want to take the Foundation Music sound all over the world'.

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